

# PLANK

## Coriolanus: Bloody. Thought-provoking. Shakespeare.

**Rachel Scott**

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I had the great pleasure of seeing the first preview, or – as Director Jack Paterson called it – “the tech/dress” of William Shakespeare’s **Coriolanus**, which is currently on at the Jericho Arts Centre. **Coriolanus** is the story of a returning war hero who becomes ruthlessly disenfranchised by the politics of peacetime.

The thorny issues of the play are made vividly accessible through the talents of Paterson, the cast and the production team.

The play is being produced as an Equity Co-op, which means that “like-minded professional theatre artists come together to bring their work to the stage. Co-ops are self-produced; members take equal shares of the net box office proceeds after all expenses are paid.” In a nutshell, this means that the prodigious talents of those

involved are donated out of a passion for the project rather than a desire for a paycheque. The investment of those involved is palpable and **the project is superb** because of the efforts of the ensemble.



What do you do with a guy like Coriolanus? A bloody Ian Butcher, photo: Quinn Harris

Http Source: <http://www.plankmagazine.com/review/dance/coriolanus-bloody-thought-provoking-shakespeare>