

JACK PATERSON

CREATOR. DIRECTOR. TRANSLATOR. DRAMATURGE. ARTISTIC PRODUCER.

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EDUCATION

Master in Fine Arts in Theatre Direction, 2012 - 2015

East 15 Acting School and The University of Essex, London, UK

One of the most established directing courses in the U.K. designed specifically for professional theatre directors led by leading International and British practitioners.

East 15's singular Artistic Director module, led by former Hampstead Heath Theatre (London,U) Artistic Director Anthony Clark, focused on the specific challenges of leading a company including budgeting, accounting; Departments; Governance; Contracting; Devising and implementing policy; Season Planning; Marketing/ Publicity; Community Engagement; Relationships with Arts Councils and funding bodies.

Additional residencies also included:

The Russian Academy of Theatre Arts (GITIS), Moscow RU Stanislavsky System and Biomechanics

In depth study of contemporary Eastern European and Russian practices based on the later methods of Stanislavsky and Maria Knebles at Russia's leading training institution.

The Indonesian Arts Institute Denpasar, (ISI) Bali IND Balinese Traditional Performing Arts

Practical study of traditional dance, drama, masks and shadow puppetry with a focus on techniques for cross-cultural performance creation at world renowned ISI.

Diploma (BA Equivalence), 1996 - 1999

Circle in the Square Theatre School, NYC, NY, U.S.A.

The only accredited training conservatory associated with a Broadway theatre with faculty is drawn from the finest working professionals and master teachers in NYC.

SKILLS

Administrative Skills:

- National and International Governance
- Grant Writing and Fundraising
- Large and Small Team Management and Leadership
- Budgeting (CADAC), Resource Management, and Scheduling
- Marketing, Press and Social Media
- Front of House, Box Office, Subscriptions Management
- Microsoft including Excel, Word, PowerPoint

Creative Skills:

- Directing, Dramaturgy, Translation & Acting
- New Play Text Development
- New Play Creation and Collaboration
- Contemporary Canadian, American, UK and World Theatre
- Classical Theatre
- Physical Theatre (Viewpoints, Laban & Biomechanics)
- Cross Disciplinary and Multi Lingual approaches.

PRODUCING

Associate Artistic Director, 2016

The Presentation House Theatre (North Vancouver, CAN)

- A member of senior management working with the Artistic Director and General Manager supporting budgeting, venue management, contracting, season planning and other duties.

Associate Artistic Producer, 2015

Theatre North West (Prince George, BC)

- A member of senior management working with the Artistic Producer supporting budgeting (CADAC), contracting, season planning and other duties. Successful grant writing included BC Gaming and The Koerner Foundation.

Co-Artistic Producer, 2012 – Current

BoucheWHACKED! Theatre Collective (Vancouver, BC)

- Founder of project based company with a focus on the development, of francophone works in translation. Produced The List, ten translation workshops and four cultural “Encounters” events with leading francophone artists.

Curator/ Producer, 2015 - Current

Governor General Awards Plays Projects

- Founder of project based organization dedicated to showcasing, GG Award winning and nominated plays and providing a platform of practical collaboration between diverse artists from across Canada.

National Artistic Director Associate Mentorships 2011/ 2012 Three Provinces, Three Mandates, Three Companies

The 2011/ 2012 season was dedicated to developing a working understanding of the diverse artistic and administrative theatre production, presentation and development practices of Canadian Theatre with each company presented a different form Canadian Theatre production. These included New Play Development; Production and Curation; Meeting with Artists, PACT Meetings; Season Budgeting and Programming; Grant Writing and Fundraising; Governance, Board Development and Management.

- **New Works, Translation & Development:**
Playwrights’ Workshop Montreal, Emma Tibaldo (Montreal, QC)
- **Contemporary Avant Guard Theatre:**
Theatre Conspiracy, Tim Carlson (Vancouver, BC)
- **National Festival:**
Magnetic North Festival, Brenda Leadlay (Ottawa, ON & Calgary, AL)

Large Theatre Artist Director Mentorship, 2010

The Centaur Theatre (Montreal, QC)

- Large Theatre Artistic Director Residency with Executive Artistic Director Roy Surette and General Manager Chuck Childs

Artistic Producer, 2001-2009

Mad Duck Theatre Collective (Vancouver, BC)

- Founder of project based company dedicated to contemporary practices with classical works while providing alternative roles for women, color blind casting and mentorship for emerging talent.
- Produced and directed seven award winning and nominated main stage productions, with

additional workshops and staged readings.

Assistant Producer, 2000-2003

Savage God and Opera Breve (Vancouver, BC)

- Assisted Artistic Director John Juliani in the production and staging of multiple events including The Shakespeare Projects, a staged reading series of the complete First Folio.

Creative Producer, 1999-2000

Silly Billyz First Folio Series (NYC, NY)

- Producer of staged reading company dedicated to Shakespeare's First Folio text work and directed 16 workshop projects including *As You Like It*, *Macbeth*, *The Merchant of Venice* & *The Tempest*.

DIRECTING

Recent (2014 – 2017)

Emerging Artist New Work: *The Twilight Zone*, Althea Theatre (London, UK)

Main Stage: *Walt Whitman's Secret**, a frank theatre company (Vancouver, CAN)

Main Stage - Fusion of Devising and Text: *Romeo and Juliet*, Everyman Theatre (Cardiff, UK)

Main Stage: *The Lion in Winter*, United Players (Vancouver, CAN)

New Work: *Playground*, Goldsmiths University of London, PHD Project (London, UK)

Main Stage: *The List*, The Richmond Gateway Theatre (Vancouver, CAN)

New Work Creation: *再见 GOODBYE, A Cross Cultural Musical*, Goldsmiths University of London with
The Confucius Institute of London (London, UK)

New Work: *Servants*, Studio 3 Goldsmiths University of London, PHD Project (London, UK)

Stage Reading: *Age of Minority: 3 Solo Plays by Jordan Tannahill*

Get Yourself Home Skyler James, *rihannaboi95*, *Peter Fechter: 59 Minutes*

The Magnetic North Theatre Festival & The National Arts Centre (Ottawa, CAN)

Main Stage: *The List*, Ruby Slippers Theatre (Vancouver, CAN)

Main Stage: *The Pitmen Painters*, United Players (Vancouver, CAN)

Devising Creation: *Odyssey*, The Corbett Theatre (London, UK)

New Work: *Dream, a Musical*, Tristan Bates Theatre (London, UK)

New Work: *The Ruth Ellis Show*, Goldsmiths University of London, PHD Project (London, UK)

Cross Cultural Creation: *Wasting Time*, The Indonesian Institute for the Performing Arts, Denpasar
(Bali, Indonesia)

Creation Workshop: *The Loom*, YouandI Theatre (London,UK/ Vancouver, CAN)

Chekhov Devising Workshop: *Lab 36. Lake of Spells*, Russian Academy of Theatre Arts (Moscow, RU)

Devising Creation Workshop: *Lab 18: Mind the Gap*, East 15 (London, UK)

Devising Creation Workshop: *Lab 22: WHO AM I*, East 15 (London, UK)

Development Creation Workshop: *Storm Cloud*, Guy Burges (London, UK)

Selected Directing: Classics

The Women of Troy, Canadian Stage: Festival of Ideas (Toronto, CAN)

*Coriolanus**, Mad Duck Theatre Collective (Vancouver, CAN)

*Shakespeare's R & J**, Mad Duck Theatre Collective (Vancouver, CAN)

*Titus Andronicus**, Mad Duck Theatre Collective (Vancouver, CAN)

*Julius Caesar**, Mad Duck Theatre Collective (Vancouver, CAN)

Henry 6 Parts 2 & 3, Savage God: Shakespeare Project (Vancouver, CAN)

*The Tempest**, Mad Duck Theatre Collective (Vancouver, CAN)

A Midsummer Night's Dream, Mad Duck Theatre Collective (Vancouver, CAN)
Macbeth, Square Pegs Theatre (NYC, USA)

Selected Directing: New Works and Translations

The List (Instillation), BoucheWHACKED! Theatre Collective (Vancouver, CAN)
Wet, Workhorse Theatre (Toronto, CAN)
The Centre of Everything Civilized, Winterbird Arts (Toronto, CAN)
Out Like Flynn, Fugue Free Theatre (Vancouver, CAN)
Banana Boys, Firehall Arts Center (Vancouver, CAN)
The Unbreakable Popsicle Stick Gang, One Crazy French Man Pro. (Vancouver, CAN)
The Love I Made to the Man with No Legs, Walking Fish Festival (Vancouver, CAN)

Selected Directing Credits: Modern Classics

The Love of Don Perlimplin for Bellisa in his Garden, Shaw Festival (Niagara on the Lake, CAN)
Hosanna, Saving Metropolis Collective (Vancouver, CAN)
A Moon for the Misbegotten, United Players (Vancouver, CAN)
The Real Inspector Hound, The Presentation House Theatre (Vancouver, CAN)

Selected Directing Credits: Theatre for Young Audiences

*The Hobbit**, Carousel Theatre (Vancouver, CAN)
*The Odyssey**, Carousel Theatre (Vancouver, CAN)

Selected Non Theatre or Cross Disciplinary:

Molino Rouge, Stage Director
Created and Choreographed by Karen Flamenco (Vancouver, CAN)
Wreckage, Contributing Director
Created and Choreographed by Nita Bowerman (Vancouver, CAN)

Selected Staged Readings:

Howl Red, BoucheWHACKED! Theatre Collective (Vancouver, CAN)
Encore, BoucheWHACKED! Theatre Collective (Vancouver, CAN)
Unstuck, Foundry Theatre (Toronto, CAN)
Suicide Corporation, Firehall Arts Centre: BC Buds (Vancouver, CAN)
Queen of the Amazons, Firehall Arts Centre: BC Buds (Vancouver, CAN)
Selling Radio, Construction Inc. (Vancouver, CAN)
Not About Nightingales, Mad Duck Theatre Collective (Vancouver, CAN)
The Tempest, Silly Billyz Workshop Series (NYC, USA)
Merchant of Venice, Silly Billyz Workshop Series (NYC, USA)
Two Gentlemen of Verona, Silly Billyz Workshop Series (NYC, USA)
The Winter's Tale, Silly Billyz Workshop Series (NYC, USA)
Loves Labor's Lost, Silly Billyz Workshop Series (NYC, USA)
As You Like It, Silly Billyz Workshop Series (NYC, USA)
Measure for Measure, Silly Billyz Workshop Series (NYC, USA)

Selected Assistant Directing Credits:

Champ de Mars, Imago Theatre/ Micheline Chevrier (Montreal, CAN)
Don Quixote, Arts Club, The Centaur Theatre / Roy Surette (Montreal & Vancouver, CAN)
Schwartz's The Musical, The Centaur Theatre / Roy Surette (Montreal, CAN)

The Canterville Ghost, The Shaw Festival/ Jackie Maxwell (Niagara on the Lake, CAN)
The Devil's Disciple, The Shaw Festival/ Tadeusz Bradecki (Niagara on the Lake, CAN)
In Good King Charles's Golden Days, The Shaw Festival/Eda Holmes (Niagara on the Lake, CAN)
The Amorous Adventures of Anatol, The Playhouse/Morris Panych (Vancouver, CAN)
Love's Labors' Lost, Savage God/ John Juliani (Vancouver, CAN)
A Midsummer Night's Dream, Savage God/ John Juliani (Vancouver, CAN)

**Please see Awards and Nominations*

AWARDS & NOMINATIONS

Recipient of:

The Ray Michal Award for Outstanding Body of Work

Jessie Richardson Award Nominations

- Outstanding Direction: Walt Whitman's Secret
- Outstanding Artistic Creation: Direction – The Odyssey
- Outstanding Direction: Shakespeare's R&J
- Outstanding Direction: Titus Andronicus
- Outstanding Direction: Julius Caesar
- Outstanding Production: Walt Whitman's Secret
- Outstanding Production: The Hobbit
- Outstanding Production: The Odyssey

PRODUCTION AWARDS & NOMINATIONS

Walt Whitman's Secret, a frank theatre company

6 Jessie Richardson Award Nominations

The List, BoucheWHACKED! Theatre collective

Critic's Picks Theatre of the Year, The Courier

Coriolanus, Mad Duck Theatre Collective

1 Jessie Richardson Award Nomination

A Moon for the Misbegotten, United Players

Critic's Pick: Theatre of the Year, The Courier

The Hobbit, Carousel Theatre for Young People

4 Jessie Richardson Award Nominations

The Odyssey, Carousel Theatre for Young People

Winner: Canada Council Prize for Outstanding Production (TYA)

7 Jessie Richardson Award Nominations

Shakespeare's R&J, Mad Duck Theatre Collective

Winner: Play of the Month Award, Vancouverplays.com

Critic's Pick: Theatre of the Year, The Province

Critic's Pick: Theatre of the year, The Courier

Best Performance Nominee, Xtra West

2 Jessie Richardson Award Nominations

Titus Andronicus, Mad Duck Theatre Collective

Winner: *Play of the Month Award*, *Vancouverplays.com*

Critic's Pick: Theatre of the Year, The Province

Critic's Pick: Theatre of the Year, The Courier

5 Jessie Richardson Award Nominations

Julius Caesar, Mad Duck Theatre Collective

Critic's Pick: Theatre of the Year, The Courier

2 Jessie Richardson Award Nominations

The Tempest, Mad Duck Theatre Collective

1 Jessie Richardson Award Nomination

DRAMATURGY, PLAY CREATION AND TRANSLATION EXPERIENCE

Selected Workshop and Production Dramaturgy:

Macbeth: nach Shakespeare by Heiner Muller & Translated by Carl Weber

Theatre Conspiracy - English Language Premiere

Playwrights' Workshop Montreal, Guest Dramaturge:

Sal Capone by Omari Newton (w Urban Ink & BTW)

Strange Land by Alexis Diamond

Members of the Band by Lionel Siegel

The Poster by Philippe Ducros, Trans. by Shelley Tepperman

Carrousel by Jennifer Tremblay, Trans. by Shelley Tepperman

Selected Development Workshops:

Goodbye, a Cross Cultural Musical, Goldsmiths' University of London (Mandarin and English)

The Elephant and the Goldfish, YouandI Theatre (Devising)

Sanctuaire by Lucia Frangione, Screaming Locomotive

Unstuck by Evan Tsitsias, Foundry Theatre

Galatea by Lawrence Aronovitch, Frank Theatre

Selected Freelance Dramaturgy

Chose and Chose Wisely by Jeff Culbert

The Folio by Kim Renolds

Richard 3 by Thys Heydenrych (South Africa)

Shine: A Burlesque Musical, Book by Sam Dulmage & Cass King, Lyrics and Music by John Woods and Cass King

Aficionados by Allyson McGrane

The Busker and the Barista: A Rock Opera, Text and Lyrics by Barry Jenkins with music Graeme Peters

SELECTED TRANSLATIONS

Currently: *Horses from Heaven Fall in a Rain of Ash* by Naghmeh Samini (Iran)

Currently: *Kiwi* by Daniel Denis (Quebec)

Currently: *Bedtime Stories to give you Nightmares* by Etienne Lepage (Quebec)

See You See by Guillaume Corbeil (Quebec)

Selected Translation Dramaturgy

Icarus by Hooman Shabahang , Lost Spirit Theatre Company (Persian Farsi to English)

Choices by Eric Chu (Film, Mandarin to English) by

Flying by Da Teng (Film, Mandarin to English)

PROFESIONAL DEVELOPMENT

Shakespeare's Globe: Directing Studio

Offered to just 12 professional directors, this was a series a series of masterclasses focused on approaches to preparing and rehearsing Shakespeare's plays in the Globe Theatre. Masterclasses included original practice; Shakespeare's text and an actor's voice; use of actor's body on a bare stage.

The Young Vic Genesis Director's Network:

The Young Vic offering directors a unique opportunity to exchange experiences with peers and be part of a network of talented directors, producers and designers working and living in the UK. As the only scheme of its kind, the Directors program provides proactive support for professional directors offering a range of opportunities to help directors develop their craft. These opportunities and activities include skills workshops, peer-led projects and paid assistant directing roles.

Theatre503, Resident Producer

A five month Resident Producer scheme at one of London's leading new play development theatres, the Olivier Award winning Theatre503. The Resident Producers are key members of the Theatre503 team, supporting the Artistic Director, Producer, Associate Directors and General Manager. The scheme was ideal to gain experience in a busy, professional London New Writing Venue and the UK ecology. I was proud to act as producer on 503 Futures, a collection of short dramas from three emerging playwrights, and the 503 Community Engagement program in partnership with Katherine Low Settlement.

Canadian Opera Company, Auditing Director 2011 (Toronto, Ontario)

The Magic Flute and Nixon in China

Two months with Canadian Opera Company auditing the rehearsal process of two operas from first rehearsal through to performance. This included chorus work, choreography, the move to the venue and tech with directors Diane Paulus and James Robinson.

Director's Lab North 2011 (Toronto, Ontario)

20 national and international directors gathered for a 3 day intensive at Tarragon Theatre. Panels and master classes included Daniel Brooks, Judith Thompson, Nina Lee Aquino, Andrea Romaldi and Anne Cattaneo, Soheil Parsa, Michael Wheeler, Micheline Chevrier, Linda Griffiths and Richard Rose and Shared Sessions on viewpoints, heightened text, American classics, creation and multi media.

BASH Emerging Director Residency 2010, Canadian Stage (Toronto, Ontario)

BASH! is Canadian Stage's program for professional directors to explore approaches to contemporary performance practice, production and administration. The 2010 focus was on directing large-scale works.

Neil Munro Directors' Project 2010, The Shaw Festival (Niagara on the Lake, Ontario)

Each season, the Shaw Festival hires two promising professional directors in an extended residency. During my time at the Shaw Festival, I was assistant director for Eda Holmes' *In Good King George's Golden Days*, Tadeusz Bradecki's *The Devil Disciple* and Jackie Maxwell's workshop of *The Canterville*

Ghost. Additionally, I led Audience pre-show chats, took part in the Shaw Academy and ran an informal reading series with company members. The residency finalized by directing Lorca's *The Love of Don Perlimplin for Bellisa*.

SELECTED YOUTH OUTREACH AND TEACHING

I have led programs for companies across Canada such as The Richmond Gateway Theatre and Carousel Theatre for Young Audiences. Projects have ranged from Youth at Risk Outreach, Youth new play creation and Teen Shakespeare full productions. Student ages have ranged from 3 to 20.

Currently: The Richmond Gateway Theatre Academy, June-July 2017

Head Instructor, Drama (Ages 10-18)

Responsibilities:

- Responsible for Artistic and Education of overall program
- Instructor of text, movement, devising and acting
- Director of final production of new work to be created with the young artists

The Richmond Gateway Theatre Academy, Sept.- Jan., 2008/2009

Head Instructor, Drama (Ages 10-18)

Responsibilities:

- Responsible for Artistic and Education of overall program
- Instructor of text, movement, devising and acting
- Director of final production of new work *Daily Mischief*

The Richmond Gateway Theatre Academy, Aug. – Sept, 2008

Head Instructor, Teen Musical (Ages 10-18)

Responsibilities:

- Responsible for the overall program
- Instructor of text, movement and acting
- Director of final production

Carousel Theatre for Young Audience, July – Aug., 2008

Head Instructor, Teen Shakespeare (Ages 12-18)

Responsibilities:

- Responsible for the overall Teen Shakespeare program
- Instructor of classical text, movement and acting
- Director of final production *Romeo and Juliet*

Carousel Theatre for Young Audience, April 22 - June 24, 2007

Instructor, Theatre Journeys: Sessions 1 & 2 (Ages 7-9)

Responsibilities:

- Instructor
- Creation/ Director of End of Term Project

Carousel Theatre for Young Audience, April 22 - June 24, 2007

Assistant Instructor, Imagination Station (Ages 3-6)

Responsibilities:

- Instructor

- Co-Director of End of Term Project

The Arts Umbrella, April - June, 2007

Director, Strathcona Youth at Risk Theatre Outreach (Ages 9-12)

Responsibilities:

- Director of End of Term Production *Straga Nona*
- Instructor of movement, devising and acting

Carousel Theatre for Young Audience, July 9 – Aug. 9, 2007

Head Instructor, Teen Shakespeare (Ages 12-18)

Responsibilities:

- Responsible for the overall Teen Shakespeare program
- Instructor of classical text, movement and acting
- Director of final production *Much Ado About Nothing*

Carousel Theatre for Young Audience, July 9 – Aug. 9, 2006

Head Instructor, Teen Shakespeare (Ages 12-18)

Responsibilities:

- Responsible for the overall Teen Shakespeare program
- Instructor of classical text, movement and acting
- Director of final production *Comedy of Errors*

Carousel Theatre for Young Audience, July 9 – Aug. 9, 2005

Instructor, Teen Shakespeare (Ages 12-18)

Responsibilities:

- Instructor of classical text, movement and acting
- Co-Director of final production *A Midsummer Night's Dream*

SELECTED ACTING CREDITS

Over 50 credits of small and large stage *Full Acting CV available on request.*

"It is genuinely creepy that Jack Paterson as the despotic fuhrer capably convey(s) the sad fact that these creatures were all to human." - Peter Bernie, *The Vancouver Sun*

The Patron Saint of Stanley Park	Kevin	Theatre North West, Melissa Thomas
Nuit Blanche	Various	Playwrights' Workshop Montreal, E. Tibaldo
The Blue Light	Hitler/ Disney	Firehall Arts Centre, Donna Spencer
The Oresteia: The Agamemnon	The Chorus	Pal Benefit, Torquil Campbell
'Tis a Pity She's a Whore	Soranzo	The Ensemble Theatre Co., Tariq Leslie
The Rivals	Acres	The Restoration Project, Bill Millerd
A Streetcar Named Desire	Pablo	Chemainus Theatre Festival, Jeremy Tow
Cymbeline	Iachimo	Savage God's Bardathon, Donna Spencer
The Shakespeare Projects	16 projects	Savage God, John Juliani
Of Mice and Men	Slim	M & M Equity Co-op, Bert Steinmanis
Othello	Various	The Arts Club Theatre, John Cooper
The Lesson: A Marathon Event	The Professor	Random Productions, Amanda Lockitch
The Resistible Rise of Arturo Ui	Butcher, Ragg	The Mentors Co-op, Tom Kerr
The Dumb Waiter	Ben	Random Productions, Amanda Lockitch
Motifs & Repetitions	Ade	Random Productions, Amanda Lockitc
Under Milkwood NoGood	Boyo	CitS Ensemble, Ted Mann (NYC, USA)